

EPK

JORDAN WOODS-ROBINSON



ROOTS

Originally a rat-tailed fiddle player in Tennessee, Jordan graduated with honors from Tisch School of the Arts with a BFA in Theatre. Within weeks of graduating, Jordan was cast in Blue Man Group, which took him all over the world performing as a Blue Man. Best known for his role as Eric in four seasons of AMC's The Walking Dead, Jordan's chameleon-like performances have led to roles opposite Sir Anthony Hopkins, Colin Farrell, Clare Danes, Donald Sutherland, Andrew Lincoln, Cynthia Erivo, Connie Britton, Octavia Spencer, Michelle Dockery and more.

COACHING

As an Acting Coach, Jordan translates his theatrical training for Film and TV actors, empowering them to get into their bodies and out of their heads. He trains his actors (ages 6-76) to harness impulse as a tool, to trust their guts, to work on their feet, to break rules, and, overall, to make bold choices that make a lasting impression through tape. Actors who work with Jordan are taught techniques by Stanislavski, Jerzy Grotowski, Laban, Viewpoints, Harold Guskin, and others from his personal Actor's Tool Box.

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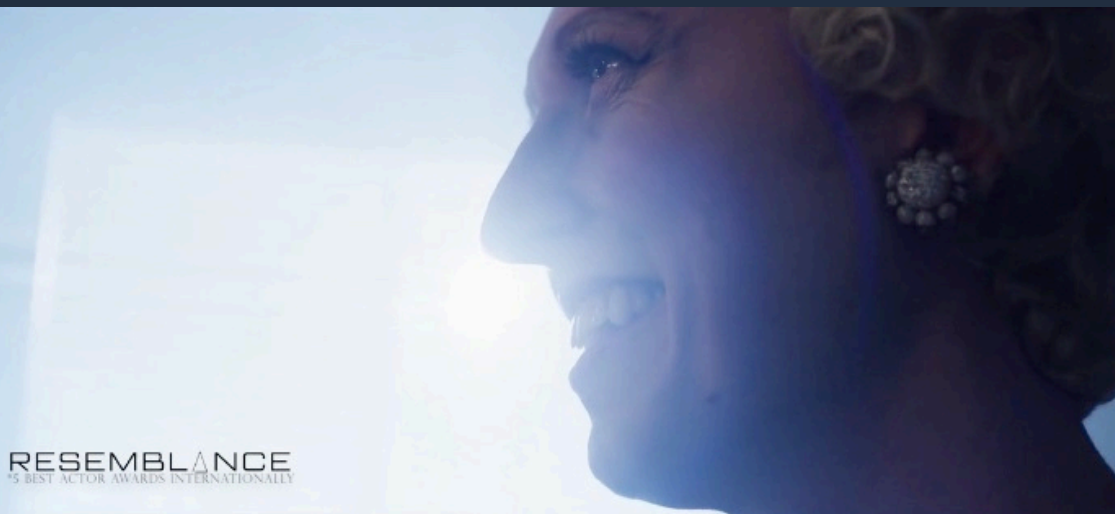
John Lamparski



YOU'VE SEEN JORDAN ON



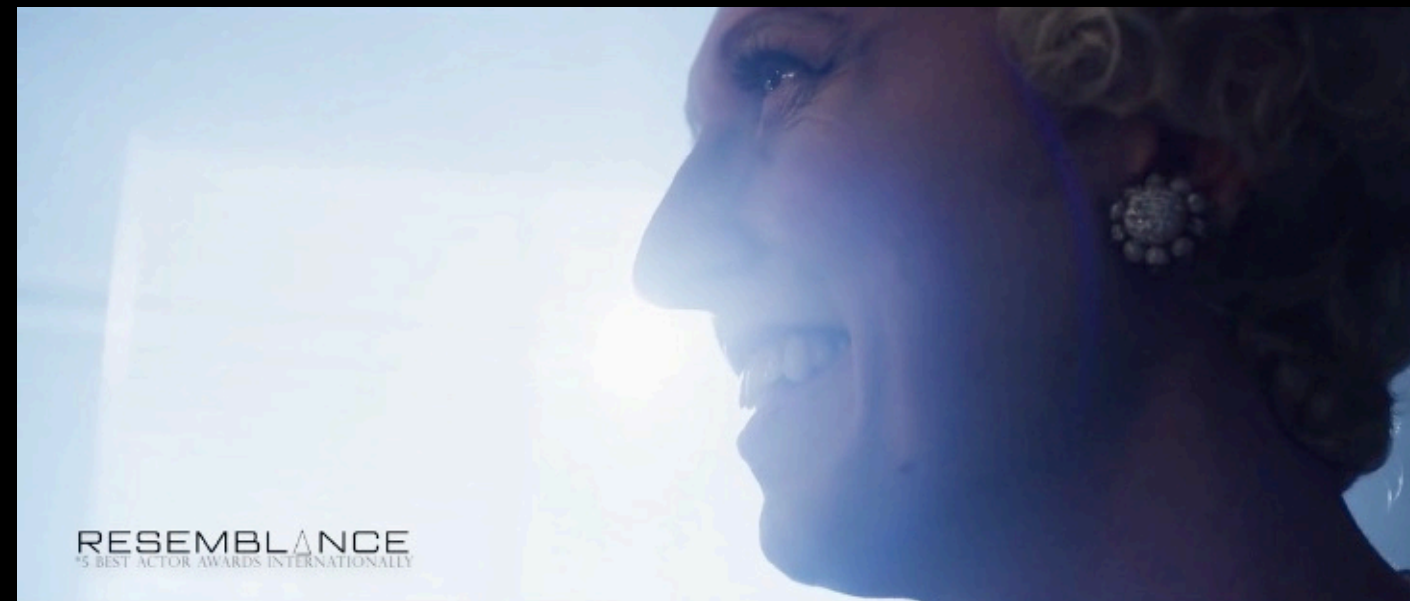
JORDAN IN ACTION



RESEMBLANCE

INTERNATIONALLY AWARDED

SOUTHERN SHORTS AWARDS
2021 WINNER JURY PRIZE
BEST ACTOR
RESEMBLANCE



2020 WINNER ANGEL FILM AWARD
BEST ACTOR
RESEMBLANCE

FEEL THE REEL INTERNATIONAL FILM FESTIVAL
2020 NOMINEE JANUARY AWARD
BEST ACTOR
RESEMBLANCE

FESTIGIOUS INTERNATIONAL FILM FESTIVAL
2020 WINNER DECEMBER AWARD
BEST ACTOR
RESEMBLANCE

SOUTH FILM AND ARTS ACADEMY FESTIVAL
2019 WINNER JURY PRIZE
BEST ACTOR
RESEMBLANCE

SPOILER ALERT: Read on only after watching Sunday night's "Monsters" episode of *The Walking Dead*.

War has casualties, and the Alexandria-Hilltop-Kingdom alliance on *The Walking Dead* experienced its first big one of the season on Sunday night when Eric succumbed to last week's gunshot wound. Things were looking better for the former Alexandria scout as he had an exit wound, enough humor to joke with Aaron, and strength to send his boyfriend back into battle. But after leaving an injured Eric slumped against a tree, Aaron returned later to find him shuffling off in the distance as a walker.

We spoke to the actor who played Eric, Jordan Woods-Robinson, about his heartbreaking final episode. He shares many behind-the-scenes tidbits, including the meaning behind his final line, and the fact that his final scene was actually originally filmed *without him*. Read through both pages for the entire interview.



Tovah Feldshuh, Jordan Woods-Robinson, and Daniel Bonjour at Walker Stalker Con NashvillePhoto Credit: Carter Phillipps /

You have been on the Walker Stalker Convention circuit for awhile now. What can guests expect from a visit to your table?

"The conventions are one of my favorite things to get to do now. Something that the smaller characters, such as myself, have to offer is that we can really spend time talking to the guests and sharing our excitement for the show. Each time I go to a city, I make sure I have my violin or guitar with me, since most people don't know that I'm a musician. I will happily play a song, I love to give hugs, and mostly I just enjoy meeting new people. Everyone who comes out is legitimately excited to be there. I'm on both sides, and we all love to be in the same room together."



Not to worry, it was a ruse! It is this playful personality that draws fans to Jordan, whether it be visiting him at a Walker Stalker Con event, watching him perform in Blue Man Group, or wanting to assist him with fundraising for his new album. I recently had the opportunity to pick his brain about all of these topics and more. Read on for my exclusive interview with Jordan Woods-Robinson.

Next: Jordan at Walker Stalker Con

When I arrived, Ross was one of the last people I met on set. I met Norman Reedus (Daryl), then Chandler Riggs (Carl) and then a number of other people. Everyone was very welcoming and supportive. I didn't meet Ross until that night. We only had a few hours of talking and getting to know each other before we had to go on set the next day for the reunion scene in the warehouse. The one where Eric and Aaron find each other again. We basically focused on just getting to know each other. We talked a little bit about the story, about our life together, and the experiences that we've gone through. We didn't run any lines, or get into character. We just got to know each other as people. We figured the writing was so strong and the characters were so strong, that Ross and I should get to know each other and care about each other as friends. We were thinking that once we got onto set it would all just take care of itself, and I think it did. I think it was a beautiful scene, the writer and the director and all of the design that went into putting all that together were just wonderful. I get lots of feedback from people just saying, that scene sticks out to them even a year later.



Ross Marquand (L) and Jordan Woods-Robinson (R) in a very memorable scene from The Walking Dead.



THE BLUE MAN

 **Jordan Woods-Robinson** @jwoodsrobinson

Worlds collided last night when @ChandlerRiggs & fam came to a @BlueManOrlando show. #TheWalkingDead #TheBaldingDead

 **Blue Man Group** @bluemangroup · Sep 23, 2015
Thank you for coming to see us, @ChandlerRiggs!! #CoolHair



Jordan Woods-Robinson

Blue Man

Jordan is currently a Blue Man.

The continuous practice of breaking beats down into smaller, more detailed beats and dissecting moments into smaller and more intricate moments and thought processes are borrowed from Grotowski and the art of imagined circumstances and drawing impulses from your partner come from Meisner. Lecoq helps to be aware of one's physicality and draw character from that, similar to mask work which is heavily reliant on breathing and body posture to convey story.







Fueled By Death Cast Ep. 88 - JORDAN WOODS-ROBINSON

Jordan Woods-Robinson

ACTOR/MUSICIAN/BLUE MAN - JORDAN WOODS-ROBINSON

"If I ever stop swimming - I drown." Jordan Woods-Robinson, actor, musician, entrepreneur, Blue Man Group



PREVIEW:



[WATCH THE FULL INTERVIEW CLICK HERE](#)

ABOUT JORDAN WOODS-ROBINSON:

Actor, musician, entrepreneur, and part of the [Blue Man Group](#). Jordan Woods-Robinson is all of those and so much more, and he is the guest on the show this week. Jordan talks about his beginnings in show business at a young age as a violinist, and how that led to pursuing acting. Jordan talks about his time on [The Mentalist](#), [The Mindy Project](#), and also how he manages

Jeff: I played in rock bands for a very long time, as a violinist, as a fiddler, and-

Dustin: I'm calling you a fiddler from now on.

Jeff: That's fine. I would tell people that, too, because I grew up the same kind of thing, like playing classical. My father actually told me to get into country when I was younger. He's like, "That's what the money is," and I was like, "I don't really know if I like it though."

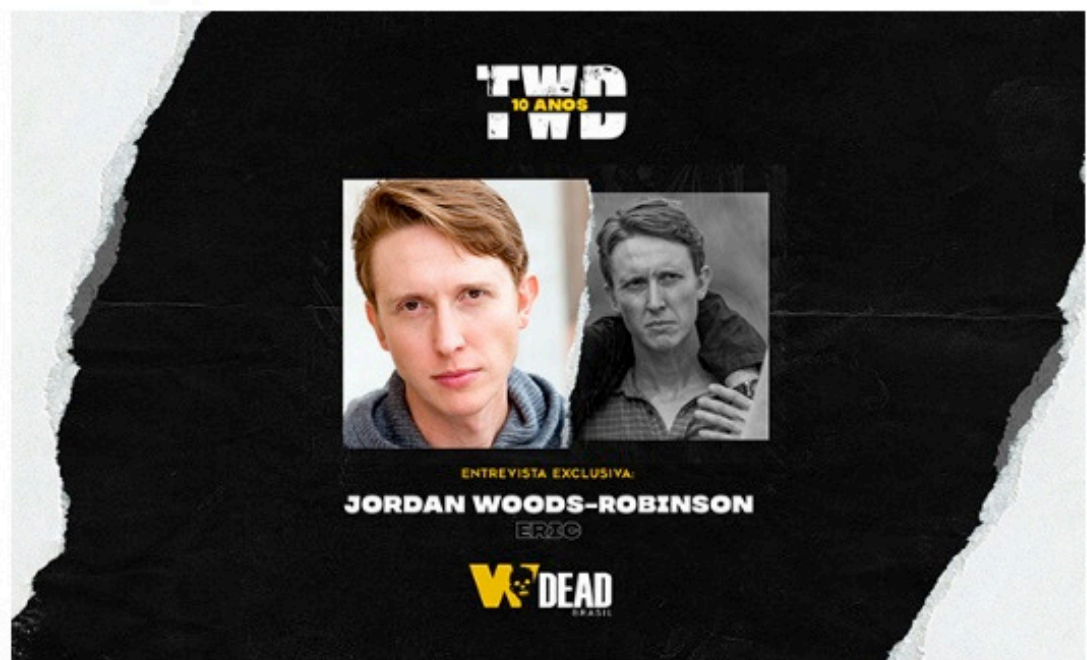
Jordan: Yeah. I mean, I grew up making money playing country and bluegrass. So Pigeon Forge, Tennessee is like the Las Vegas of the Smoky Mountains, right? It's all these different theaters all the way up and down the strip. There's some amazing talent there, and my first professional gig was I was playing at Dollywood, which is Dolly Parton's theme park, and I did that when I was eight, and my teacher help me get that gig, and then he was doing another gig at Dixie Stampede and he was the full-time fiddler there, but then he was going on the road a lot. So I came in as his sub, so I was performing a few times a week, sometimes, as this, like, 10-year-old. I was the kid that I would like ... I was 10, every once in a while, I'd look in my wallet and I'd find three checks that I forgot to deposit, and I was like, "Oh, I guess I should deposit these," and the adults around me are going, "Oh, I wish I had that problem."

Jeff: Yeah. Oh, my God. So starting from a young age then performing in front of crowds, were you a natural to that? Did you just take to that, or is that just another skill you to learn?

Jordan: I think it came somewhat naturally. I think I've always been a ham. I think I've always enjoyed the spotlight. I mean, this is something that ... I don't know if your other guests have tapped into this or not, but it's a very common thing for an entertainer to be equally extroverted and introverted.

THE WALKING DEAD 10 YEARS: Exclusive interview with Jordan Woods-Robinson (Eric)

Publicado há 3 anos atrás em 21 de outubro de 2020
Por Rafael Façanha



The Walking Dead celebrates 10 years of TV history on October 31, 2020. In celebration of this historic milestone, we interviewed several actors who have participated in the show over the years. These interviews started to be published in early September and run until the end of the month.



I got a call from Scott Gimple in the beginning of Season 8, as we were filming our first episode. I knew it was going to be about Eric dying. Scott spent 45 minutes with me on the phone talking it out, all of the reasons why and how they were going to do it... And I felt incredibly supported and nurtured. I think they gave a lovely, heartfelt goodbye to Eric and I'm so grateful to all of the writers who contributed to Eric's story.

How did you prepare for Eric's death scene? How does an actor prepare for something like that? If you could choose another way for Eric to die, what would it be?

Jordan Woods-Robinson: I think Eric died the exact right way. I wouldn't have wanted anything else. He had spent years staying safe and protecting those in Alexandria, until he realized that the best way to protect them was to fight.

On the day we filmed my death, the cast and crew was incredibly supportive. Ross and I had time with each other. We had space to talk and time to connect. I had a playlist of music I was listening to and I had notes for Aaron in my pocket. Ross and the rest of the crew were incredibly supportive as I lived my last moments and I'm eternally grateful.



Eric's still very loved by fans of The Walking Dead, who still mourn his death. How was the experience of giving life to this character? How and when did you know he was going to die?

Jordan Woods-Robinson: Eric was a sensitive soul who loved supporting his partner and I loved getting to bring him to life. Ross was an exceptional scene partner and I'm so lucky to have gotten paired up with such a great guy. On our first night of getting to know each other, we just sat on the balcony at our hotel and shared stories. It turned out we had a lot in common and I still touch base with him often.

Absolute Music Chat

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Walking Dead Actor and Musician: Get to Know Jordan Woods-Robinson

Paula Courtney April 8, 2016 Latests Posts, Q&A Sessions, The Walking Dead



Getting to Know... Jordan Woods-Robinson



Jordan Woods-Robinson (left) during a performance of the Blue Man Group.

PC: Thank you for taking the time to answer my questions! Can you tell me about your background in music and which instruments you play?

JWR: I grew up as a bluegrass fiddle player in the States. I started playing violin classically when I was four. However, living in Tennessee where there is a lot of bluegrass music, I began to play with a teacher my parents found. Eventually, I was working with him professionally. He would work in different theatres around East Tennessee and whenever he would need to go away for a little while he would bring me in as his backup fiddler. I began doing that when I was eight, and did that up till I was eighteen. From there, I went off to university for theatre. Now I play fiddle, mandolin and guitar. Practically anything with strings I can figure something out on it. Then I started playing percussion for Blue Man Group.

PC: I was just going to ask you about Blue Man Group, can you talk about your involvement with that?

JWR: Blue Man Group was my dream job. It was within my five year goal when I graduated from college, my girlfriend, now wife had seen that Blue Man were having a casting call. I remember her saying "you should totally skip class that day and go to the audition". I said, 'I'm not skipping class!' Either way, I ended up at the open call and that turned into an audition. That turned into a call back, and everything getting more and more promising.



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